

J. E. HERNÁNDEZ | COMPOSER

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EDUCATION

- 2017-2020 – **University of Houston, Moores School of Music**. BM Composition
Instruction: Marcus Maroney, Rob Smith, David Ashley White
- 2020-2023 – **Private Instruction**, Gregory Spears
- 2023-2028 – **Private Instruction**, Gabriel Pareyón
- 2023-2028 – **University of California, San Diego**. PhD in Music Composition
Instruction: Anthony Davis, Lei Liang, Michelle Lou

COMMISSIONS/RESIDENCIES

- 2024-2025 – *Tanglewood Music Center* – ***Parallax (or 33,000 Stolen Sunsets)***, orchestra
- 2023-2024 – *Opera Theater of St. Louis* – ***Mechanisms***, chamber opera
- 2022-2023 – *Performing Arts Houston* – ***Desert Shelter***, chamber ensemble and choreography work for their “New/Now” commission, with Ponce Project and NobleMotion Dance
- 2021-2023 – *Houston Grand Opera Commission* – ***Helah***, a vocal drama for two voices and chamber ensemble
- 2021-2023 – *American Composers Forum* – McKnight Visiting Composers Residency
- 2021-2023 – *American Opera Project* – Composers & the Voice Fellowship

FESTIVAL/PROGRAM PARTICIPATION

- 2024 – *Tanglewood Music Center Summer Academy*
- 2021 – *line upon line Winter Composers Festival*
- 2021 – *Composing in the Wilderness Composition Program*
- 2020 – *Emerge Workshop w/ Julius Quartet*
- 2020 – *TCCD Summer Composition Workshop*
- 2019 – *São Paulo Contemporary Composers Festival*
- 2018 – *72 Hour Film Festival* – Composer participant
- 2017 – *Foundation for Modern Music* – Emerging Composer Program

SELECTED PERFORMANCES

- Jun 2026 – ***Desert Shelter & Entropic Body***, composition and audio/visual work, presented by the Chelsea Music Festival, New York City, NY
- Sep 2025 – ***Parallax***, presented by the Milwaukee Symphony Orchestra
- Mar 2024 – ***Mechanisms***, presented by St. Louis Opera, St. Louis MO
- Sept 2023 – ***Soul Echoes***, presented with the University of Colorado, Project Amplify
- Jun 2023 – ***Desert Shelter***, POST, Houston TX, NobleMotion Dance
- May 2023 – ***Helah***, Rothko Chapel, Houston TX, Houston Grand Opera
- Mar 2023 – ***Double Refraction***, Axelrad, Houston, TX

- Feb 2023 – ***Desert Shelter***, Wortham Theater, Houston, TX; Ponce Project and NobleMotion Dance
- Jan 2023 – ***MAZE***, Manhattan & Brooklyn NY.
- Aug 2021-May 2022 – ***Three Songs: First Glimpse***, Brooklyn, NY; premiered by American Opera Project Staff Singers
- Mar 2022 – ***One Million Séracs***, Houston, TX; AURA Contemporary Ensemble
- Sep 2021 – ***Voces Fantasmás***, Contemporary Arts Museum Houston; Apollo Chamber Players, Houston Contemporary Dance Company and FILMATIC cinema
- Aug 2021 – ***Show Me (WAITT Variation)***, Crashbox Theater, Austin TX; Line Upon Line percussion ensemble.
- Jul 2021 – ***Yearn***, Fairbanks Summer Festival, Fairbanks AK; CORVUS contemporary ensemble
- Nov 2020 – ***SHEER***, Museum of Fine Arts Houston, MITC Trio, multi-disciplinary work for music and film, virtual premiere
- Oct 2020 – ***Voces Fantasmás (Excerpt – Velorio)***, Kennedy Center for the Arts; Apollo Chamber Players, Houston Contemporary Dance Company and FILMATIC cinema, broadcast nationally
- Oct 2020 – ***Paloma***, Owen Arts Center, Dallas TX; Julius Quartet, live streamed
- Oct 2019 – ***Xul***, Cine Brasilia; Brazil National Orchestra
- Oct 2019 – ***Naves de Estrellas***, Theatro São Pedro; SPCCF Chamber Ensemble
- Jun 2019 – ***Our Sons***, 72hr Film Festival, commissioned by FILMATIC
- Dec 2018 – ***Arbol de Uspib***, First Congregational Church, Houston TX; Apollo Chamber Players
- Jan 2018 – ***Pontar River***, Kino Baník film festival, Baník, Czech Republic, film score for *The Pontar River*

AWARDS/HONORS

- 2026 – *National Endowment for the Arts* grantee with Project BLANK for *Ilnamikilispán* – United States
- 2024 – *MAP Fund Arts Grantee* – MAP Fund
- 2023 – *BIPOC Arts & Network Fund Individual Grantee* – City of Houston
- 2023 – *Houston Arts Alliance, City's Initiative* – City of Houston
- 2023 – *Houston Arts Alliance, Let Creativity Happen* – City of Houston
- 2023 – *Houston Arts Alliance, Support for Creative Individuals* – City of Houston
- 2023 – *New/Now: The Houston Artist Commissioning Project* – Performing Arts Houston
- 2022 – *Houston Arts Alliance, Support for Creative Individuals* – City of Houston
- 2022 – *Innova Recordings New Artist* – National Call, USA
- 2022 – *Finalist, Cross-Country Chamber Consortium Emerging Composer Commission* – National U.S.A. Call, various organizations
- 2021 – *Finalist, Musiqá Emerging Composer Fellowship* – Musiqá, Houston TX
- 2020 – *2nd Place, Robert Avalon International Composers Competition* – Foundation for Modern Music
- 2020 – *Houston Arts Alliance, Support for Creative Individuals* – City of Houston
- 2020 – *Sarofim Composition Award* – Moores School of Music

- 2019 – *Undergraduate Professional Travel Grant* – Moores School of Music
- 2019 – *Merit Scholarship* – São Paulo Contemporary Composers Festival
- 2019 – *Continuing Studies Grant* – Moores School of Music

PROFESSIONAL EXPERIENCE

- 2021-2025 – **McKnight Visiting Composer Residency**, American Composers Forum
- 2017-2026 – **ConcertiaHTX**, social cause performance organization; artistic director

SOFTWARE & TECHNICAL PROFICIENCIES

- **Music and Audio** – Max/MSP, Pure Data, Dorico, Ableton Live, Logic Pro, iZotope RX Suite, VCV Rack, Modular Synthesis
- **Interactive and Visual Media** – TouchDesigner, DaVinci Resolve, Adobe Photoshop, Adobe Illustrator
- **Programming and Technical** – HTML/CSS, C++, GLSL, Python

SELECTED COMPOSITIONS

- 2025 – **Parallax (or 33,000 Stolen Sunsets)** for Orchestra, 10'
- 2024 – **Mechanisms** chamber opera, 20'
- 2023 – **Soul Echoes** for 2 Singers, Fixed Media, and String Quartet, 30'
- 2023 – **80-Ton Forgings** for SSAATTBB Choir, Fixed Media, 30'
- 2022 – **MAZE** opera scene, for Soprano, Mezzo-Soprano, Bass and Piano, 25'
- 2022 – **Amber / Depth** for Bass Clarinet, Percussion, 6'
- 2022 – **Desert Shelter** for String Sextet, 23'
- 2022 – **Helah** for Cuicatl Performer, Mezzo-Soprano, and Chamber Ensemble, 12'
- 2022 – **Six Songs** for voices and piano, 30'
- 2021 – **One Million Séracs** for Chamber Ensemble, 8'
- 2021 – **Yearn** for Chamber Ensemble, 6'
- 2021 – **Show Me (WAITT Variation)** for Percussion Trio & Electronics, 8'
- 2021 – **Voces Fantamas** for String Quartet, Soprano, Inter-disciplinary Media, 30'
- 2020 – **SHEER** for Piano Trio (Violin & Cello), 10'
- 2020 – **Paloma** for String Quartet, 14'
- 2020 – **Bolt** for Jazz Orchestra, 7'
- 2020 – **Seis Bagatelas (Owl Bagatelles)** for Saxophone Quartet, 7'
- 2020 – **In Hurt / In Kind** for Saxophone Quartet, 6'
- 2019 – **Ik'** for Wind Quintet, 5'
- 2019 – **Xul** for Orchestra, 5'
- 2019 – **Naves de Estrellas** for Small Ensemble, 5'
- 2018 – **Arbol de Uspib** for String Quartet, 5'
- 2018 – **Our Sons (Short Film)** for Small Ensemble & Electronics, 7'
- 2017 – **Onyx** for Horn, Bass Clarinet, and Electric Bass, 8'
- 2017 – **Pontar River (Short Film Score)** for Mixed Media, 14'
- 2017 – **Danza: Bass Clarinet** for Bass Clarinet Quartet, 5'
- 2016 – **Angulos Original Score (Short Film Score)** as Island Roster for Chamber Ensemble, 7'